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THE SINGLE TRACK ✓

Photoplay in five reels

Story by Douglas Grant ✓

Directed by Webster Campbell ✓

Scenario by C. Graham Baker and Harry Dittmar ✓

Author of photoplay, Vitagraph Company of  
America, of U. S.

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Author: Douglas Grant

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Five Reel Drama

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by

THE VITAGRAPH COMPANY OF AMERICA

SYNOPSIS

Our picture opens in the far northwest, showing a bit of vivid action in which villainy and excitement are registered. A piece of track is about to be blown up. A man drives a hand-car through the scene to summon help. A desperado, on guard, drops him with a rifle but the handcar continues under its own momentum. The desperado reports to Mallison, hiding in the bushes. The true men are aroused at the arrival of the wounded man, but too late. An explosion blows up a section of a single track - and Mallison smiles in evil triumph. We see in New York a society set whose main object is to kill time. A leader of the set is Janetta Gildersleeve, supported by dividends from the Gildersleeve Copper Company. She is under the protection of her guardian, "Uncle Andy" Geddes. Janetta is one of the society entertainers of a series of tableaux, presented by a matron. Janette succeeds in disrupting the proceedings, when, as Salome, she makes John the Baptist ridiculous, thus paying him back for an imaginary insult. At the dance that follows she meets Roland Winfield, a power in the world of finance. Winfield and the late Gildersleeve were bitter enemies - and it is Winfield's purpose to ruin Janetta as the last of her family. Before he has a chance to know her well, she departs to a dance at another house, heading there in her own car. On the road, she is forced into a ditch by a passing car - and accidentally bumps a tramp at the roadside. She is horrified - Barney Hoyt happens by, administers to the tramp, who is merely bruised and reads her a scathing lecture. She is enraged at him for his presumption - and drives off. Next day, she is summoned to the phone by Geddes, who orders her to see him at the office that day. She does so, and Geddes imparts the serious news that the Gildersleeve Copper Company, whose dividends have entirely supported her, failed a year before, and that she has been living on Geddes' bounty. She learns, however, that she will still own the North Star line - which is non-productive at present. The value of the mine depends on whether a single track railroad can be built from the mine to the port before the option on the right-of-way expires. A rival mine - the Unatika - is delaying the work by fair means and foul. Janetta is spurred into action, closes her house, cuts off expenses, and with her faithful family retainer, Peddar, an old butler, heads for the mine. She has persuaded Geddes to appoint her as assistant storekeeper in the village of Katalik where the North Star headquarters are. She poses under the name of Peddar, with Peddar as her father. Her arrival at Katalik causes some stir, but the workmen soon learn to regard her favorably. Mallison pushes his intentions toward her in no gentle manner, but Barney Hoyt, the engineer in charge of the North Star, saves Janetta from an unpleasant incident. She recognizes him as the man who read her the scathing lecture in New York, and refuses his attentions. Mallison starts a fire in a North Star dynamite shack, and Janetta's heroism succeeds in having the fire extinguished before much damage is done. She thus wins Hoyt's admiration.



and the respect of the men. She and Peddar live at the boarding house of "Ma" Heaney, a motherly soul. Peddar makes several breaks - unaccustomed to the role of Janetta's father. The single track is progressing - with the Unatika faction apparently quiet. Roland Winfield arrives in town, ostensibly on a hunting trip - but really to take charge of the operations to prevent the North Star getting the option. Janetta recognizes him, but he does not see Janetta Gildersleeve, the society bud, in the person of plain little Jane Peddar, the storekeeper. He is attracted to her, and she sees the possibilities of getting into his confidence. In so doing, she is forced to dispense with the attentions of Hoyt, who readily gives way to the well-dressed and dapper Roland. Hoyt misunderstands and Janetta, piqued, flirts with Roland. She pretends hatred of Hoyt and the North Star, and Roland boasts of the fact that he will put them out of business - and discloses the information that he owns the Unatika. Roland boasts that when the bridge over the creek is completed by the North Star - the connecting link that will complete the road - that he will act against Hoyt. Janetta tries various means to worm from him the details of the plan, but is unable to do so up to the very day when the ~~option~~ option shall expire. Here she plays upon his sentiment and he finally tells her that before Hoyt can drive a train over the tracks, Mallison and his men will set a dynamite raft loose which will float down to the trestle and blow the bridge to pieces. We see Mallison preparing the raft, and we see Hoyt and his men finishing their work at the bridge. Mallison cuts loose the raft which floats downstream. Hoyt starts to go back to town to get the engine, when Mallison and his gang range themselves in front to prevent him. Janetta eludes Winfield, leaving Peddar and Ma Heaney guarding him, reaches the engine, and with Jud, the storekeeper, they start for the bridge. Janetta acts as fireman. From the cab he sees the raft nearing the bridge. Jud fires. One of Mallison's men wounds Jud - and Janetta takes the revolver - and at Jud's direction - fires a shot that hits the raft and explodes it close to the bridge. Mallison sees that his plans are upset, and then orders his men to rip up the track. Hoyt attacks and the two leaders have a thrilling duel - with the rival gangs watching - interested in the fight. Janetta determined to drive the engine through. As Jud is wounded, she is practically alone. Hoyt throws Mallison from the bridge, just as Janetta drives the engine across and up the track, thus winning the right-of-way for the North Star. Mallison's gang is routed. Janetta arrives back in the village unmasks Roland, discloses her identity and gives him a chance to leave. Then Hoyt is about to leave when Janetta tells him that Roland has gone - for good. He sees there is a chance for him and proposes - with success. Again the single track - and we see a tiny child playing with a toy track. Nearby, Janetta and Hoyt, the proud mother and father - watch happily.

The End.

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OCT -5 1921

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Vitagraph Co. of America

THE SINGLE TRACK 5 REELS

Respectfully,

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The Vitagraph Co. of America hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE SINGLE TRACK	10/5/21	L: ©CL 17039

The return of the above copies was requested by the said company, by its agent and attorney, on the 5th day of October, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

10 Copies Returned

OCT 5 1921

Bk D

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